

APRIL 2026 NEWS

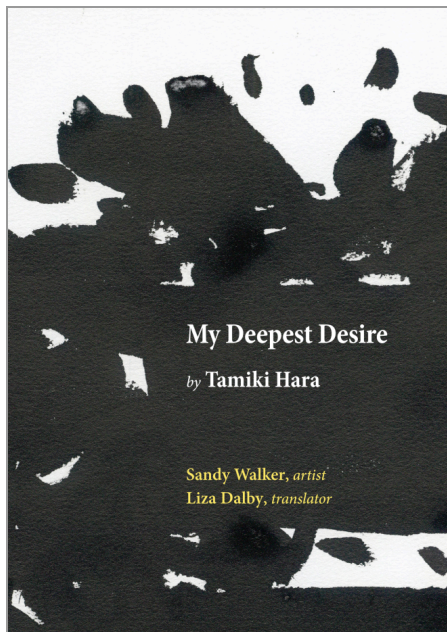
In the midst of thousands of marchers at the most recent No Kings demo, a middle-aged woman carried a life-size baby doll that was naked and spattered in blood. The woman's face was fury itself. I was taking photographs of fellow demonstrators and their messages but didn't include her, partly out of revulsion and partly out of fear of invading her grief. I photographed people carrying Veterans for Peace, Fund Arts Not ICE, Fight Fascism, and a colorful contingency holding People Power, We Are All One, with big butterflies and flowers that took me back to the Sixties. But that lone outraged woman, the one not letting us turn our eyes from the horror of warmaking, was the most searing and memorable.

Some quieter expressions touched me deeply also, like the ones below.

—Lynne



NEW IN APRIL!



Order Now!

In English and Japanese
44 pages, 16 ink drawings, 7" x 10"

All royalties from the book will be donated to Western States Legal Foundation, a nonprofit, public interest organization founded in 1982 for the abolition of nuclear weapons.



Author **Tamiki Hara** (原民喜) (1905–1951) was a Japanese writer and poet. Born in Hiroshima, he lived through the atomic bombing in 1945. In the years preceding his death, Tamiki Hara wrote about the destruction he witnessed in autobiographical short stories and poems, making him a prominent figure in the atomic bomb literature genre.

Artist **Sandy Walker** is a painter, printmaker and visual artist. His work is in the collections of many museums, including the Museum of Modern Art, the Metropolitan Museum of Art, and the Whitney Museum in New York; the Fine Arts Museums of San Francisco; and the Smithsonian American Art Museum in Washington, D.C.

Translator **Liza Dalby** is an anthropologist specializing in Japanese culture. Her nonfiction books, *Geisha* and *Kimono*, have become classics, and her best-selling historical novel,

My Deepest Desire

Story by Tamiki Hara

Translation by Liza Dalby

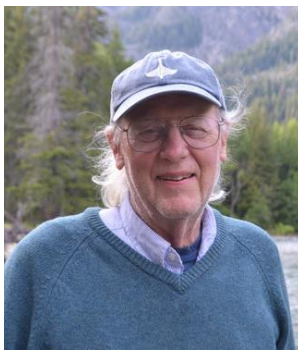
Ink drawings by Sandy Walker

This new translation of Japanese poet Tamiki Hara's final work is accompanied by full page ink drawings of American artist Sandy Walker. Liza Dalby's English translation coupled with Walker's art is followed by the original Japanese text, as well as closing calls for peace from the president of Mayors for Peace and the director of Western States Legal Foundation.

Hara's writing offers surprising articulation of the feelings that affected this revered writer who lived through both the loss of his beloved wife and the bombing of Hiroshima. Hara's prose poetry and Walker's art make a grippingly moving meditation on the desire to live a different, fuller life, free from pain, isolation, and the intrusively haunting experience of tragedy. It is a demonstration of how dreams, memories, and traumatic despair intertwine inside a person's psyche.

"... a most tragic narrative taken from the pages of Japanese literature. This book provides readers with a trio of Liza Dalby's elegant translation of the sensitive original, along with an amazing set of shadow drawings by Sandy Walker committed to denounce nuclear bombs."

—**Kazuaki Tanahashi**, author of *Painting Peace: Art in a Time of Global Crisis*



The Tale of Murasaki, has been translated into nine languages.

BOOK LAUNCHES

***My Deepest Desire* book launch and discussion at Busboys & Poets**
Friday, April 17th, 6:00–8:00pm ET
Busboys & Poets, 14th & V
2021 14th St NW, Washington, D.C. 20009

D.C. area friends: Please join us at Busboys & Poets to celebrate the release of [My Deepest Desire](#). The event is co-sponsored by the Institute of Policy Studies (IPS) and WPFW Radio. The book's artist, Sandy Walker, will be in conversation with IPS fellow Phyllis Bennis and director of American University's Nuclear Studies Institute, Peter Kuznick.

RSVP [HERE](#). Attendance is free, and books and dinner can be purchased at the event.



***My Deepest Desire* book event at the United Nations Bookshop**
Wednesday, April 29th, 1:00–2:00pm ET
United Nations Bookshop, 405 E 42nd St, New York, NY 10017

In conjunction with the Conference of the Parties to the Treaty of the Non-proliferation of Nuclear Weapons (NPT), the UN Bookshop is hosting an educational event. It will feature the artist of [My Deepest Desire](#), Sandy Walker, in conversation with Jackie Cabasso, executive director of Western States Legal Foundation, an NGO founded for the abolition of nuclear weapons. The discussion will be moderated by Tom Kono, executive advisor for Mayors for Peace.

Entry into the United Nations requires pre-registration. [REGISTER HERE](#).
Learn more about the UN's visitor procedures [HERE](#).
It is recommended to arrive one hour prior to the event to allow enough time to go through security checks and processing.

Book Talk for *My Deepest Desire* hosted by New Village Press
Thursday, April 30th, 7:00pm ET
New Village Press venue, Upper West Side, New York, NY

Join us to celebrate the release of [My Deepest Desire](#) with artist Sandy Walker! In addition to presenting the book, he will screen a documentary about the dance performance he co-created with Ellen Webb for the 50th anniversary of the bombing of Hiroshima. The screening will be followed by a discussion of the film and the book, a Q&A, and a book signing.

RSVP to New Village Press to be given the event address: hello@newvillagepress.net

California launch of *My Deepest Desire* with artist Sandy Walker
Oakland, California
Saturday afternoon, May 23 PT

Details to come in our May newsletter. RSVP to New Village to be given the event address:
hello@newvillagepress.net

OTHER UPCOMING EVENTS

Alice Rothchild Events in Texas

Activist Alice Rothchild, author of *Inspired and Outraged: The Making of a Feminist Physician*, has variety of events in Houston and Spring, Texas, focusing on different topics.

**Live interview on Houston FM Radio
KPFT 90.1's The Progressive Forum
Thursday, April 9th, 6:00–6:30pm CT**

Listen live on their website [HERE](#).

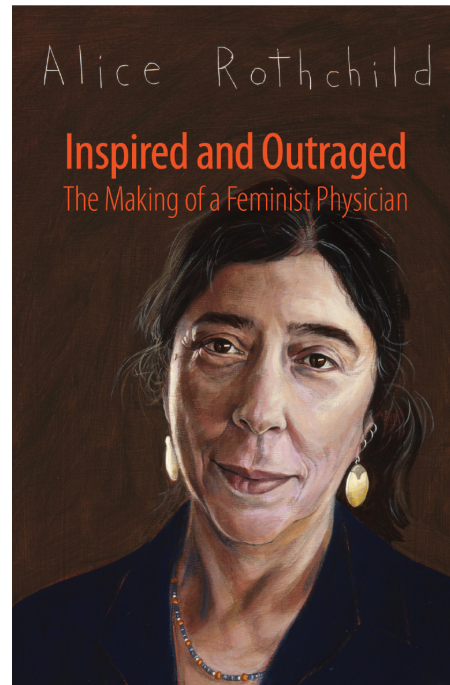
**Live Oak Friends Meeting
Saturday, April 11th, 3:00–5:00pm CT**
1318 W 26th Street, Houston, TX, 77008

Alice will be speaking about the failure of the US Health establishment on reporting conditions in Gaza.
For more details contact Rich Corl at (832) 257-8425.

**Basket Books and Art
Saturday, April 11th, 7:00–9:00pm CT**
115 Hyde Park Blvd, Houston, TX, 77006

Alice will be presenting her book, *Inspired and Outraged: The Making of a Feminist Physician*.

More details can be found [HERE](#).



**Two unique events at Plymouth United UCC
Sunday, April 12th, 10:00am–12:00pm CT**
5927 Louetta Road, Spring, TX, 77379

10:00–11:00am (15 min during service) - "From Nice Jewish Girl to Palestine Solidarity Activist: Reflections on My Search for Justice."

11:15–12:00pm - "Understanding the experience of women and children living in Gaza through the lens of health and human rights."

More information: (281) 251-8147.



Cypress Creek Christian Church
Sunday, April 12th, 6:00–8:00pm CT
6823 Cypresswood Drive, Spring, TX, 77379

Co-sponsored by the Spring Interfaith Council, Alice will speak about the weaponization of antisemitism to silence critics of Israeli policy.

More information: (281) 376-7113.

Screening of documentary *Voices Across the Divide*
Monday, April 13th, 6:30–8:30pm CT

First Unitarian Universalist Church of Houston,
5200 Fannin St, Houston, TX, 77004

Co-sponsored by the Houston Interfaith for Middle East Peace and Jewish Voice for Peace Houston, this events features several short films by Palestinian directors, and will be followed by the oral history documentary *Voices Across the Divide*. Afterward, there will be a conversation with the film's director, Alice Rothchild.

More details by contacting (713) 526-5200.

Fern Tiger Events in New York State

Fern Tiger, author of [*Creative Instigation: The Art & Strategy of Authentic Community Engagement*](#), will be coming from California for speaking engagements at Cornell University and The Good Work Institute. Fern will introduce her book and share her research and insights about community engagement through case studies and her decades-long experience helping communities tackle difficult issues in creative ways.

Fern Tiger to lecture at Cornell University
Friday, April 24th, 12:20–2:00pm ET

Abby and Howard Milstein Auditorium,
Milstein Hall, Cornell University,
943 University Ave, Ithaca, NY, 14850

Learn more about the event [HERE](#).

Fern Tiger presentation at
The Good Work Institute
Tuesday, April 28th, 6:00–7:30pm ET

The GWI Greenhouse,
65 St. James Street, Kingston, NY

Learn more about the event [HERE](#).



**Groundbreaking book launch at Mrs. Dalloway's Literary & Garden Arts!
Wednesday, May 20th, 7:00pm PT
2904 College Ave, Berkeley, CA, 94705**

Bay Area friends: Mark your calendars and join us to celebrate the remarkable life of Clare Cooper Marcus and the release of her autobiography, *Groundbreaking: My Unmapped Path as an Academic, Mother, and Gardener*. Presenters will include Wendy Sarkissian, Lynne Elizabeth, and Clare's daughter, Lucy Marcus

AUTHORS IN THE MEDIA

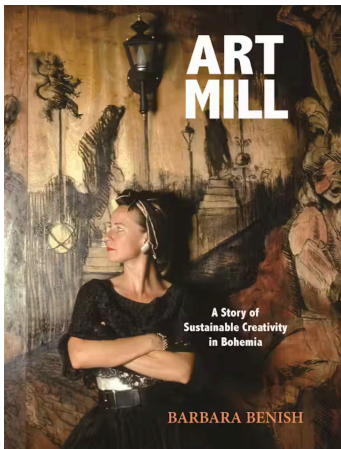
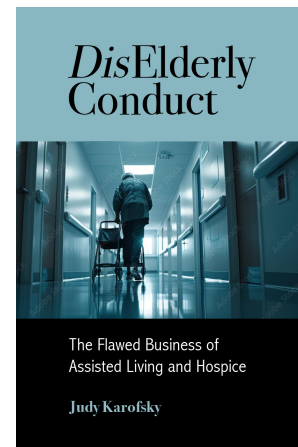
Judy Karofsky's article published in *Lilith* magazine: "Looking for Yiddishkeit in the Final Years of Life"

In the winter issue of *Lilith*, Judy Karofsky, author of *DisElderly Conduct: The Flawed Business of Assisted Living and Hospice*, writes about her experience in dealing with the often insensitive and declining quality of care given to her aging Jewish mother in various assisted living facilities.

"I regret that her last days in a secular environment were not spiritually supportive."

Read the article [HERE](#).

Read *Lilith's* review of *DisElderly Conduct* [HERE](#).



Barbara Benish interviewed by Pam Uzell for *Art Heals All Wounds* podcast

Author of *ArtMill: A Story of Sustainable Creativity in Bohemia*, Barbara Benish, speaks to host Pam Uzell about her book, artistic resistance, creative community and more.

"Am I going to be part and parcel of this regime that's taking away all of our freedoms, or am I going to make a stand at some point?"

Listen to the full episode [HERE](#).

Article features Ai-jen Poo and her work in passing America's first domestic workers bill of rights

Ai-jen Poo, president of the National Domestic Workers Alliance and essay contributor to Robert Shetterly's *Portraits of Racial Justice*, writes about what drives her to fight for the rights of domestic workers and the importance of addressing economic concerns.

Read the article [HERE](#).

David Cortright co-writes about the rising number of protestors and how boycotts might be key to changing government policies

David Cortright, author of *A Peaceful Superpower: Lessons from the World's Largest Antiwar Movement* and co-author of *Waging Peace in Vietnam: US Soldiers and Veterans Who Opposed the War*, wrote an article with Lisa Schirch for *The Conversation* centered on the recent No Kings protests and his thoughts on boycotts as a tool to demand change.

Read the article [HERE](#).

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FORTHCOMING

Groundbreaking

My Unmapped Path as an Academic, Mother, and Gardener

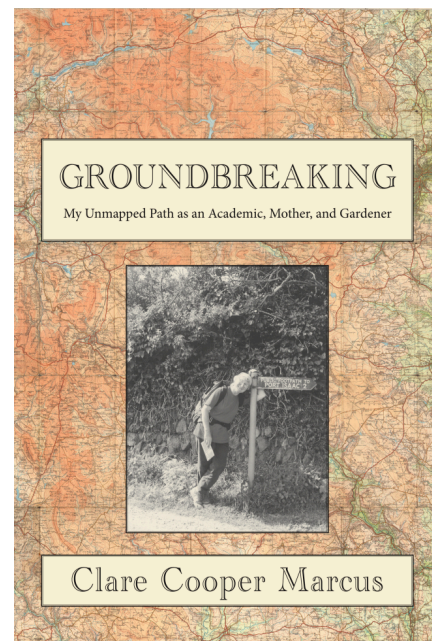
by Clare Cooper Marcus

Groundbreaking is a sweeping autobiographical memoir that spans nine decades of Clare Cooper Marcus's personal history. Moving from a wartime childhood in England to her pioneering academic career in the United States, the book weaves together stories of resilience, intellectual discovery, and the healing power of nature. The narrative alternates between richly detailed life episodes and her Garden Stories that reveal her profound connection with nature.

Ultimately, *Groundbreaking* is a meditation on survival and thriving—on how land, gardens, and memory shape a life. It is as much a personal journey as it is a testimony to the enduring human need for grounding in place and nature.

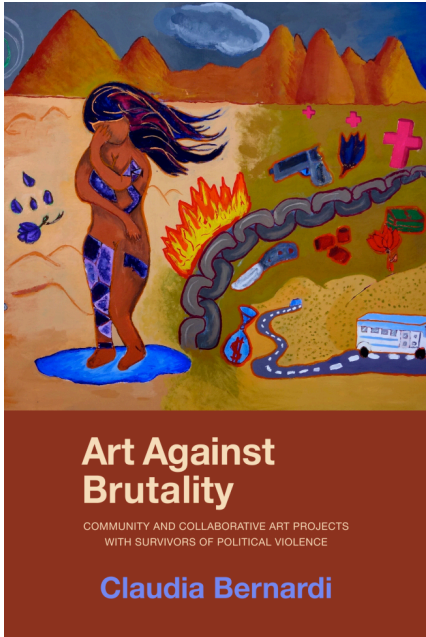
We are deeply saddened that Clare Marcus passed away this winter. An *In Memoriam* honoring her significant work has been published by the University of California, Berkeley. [A memorial for her](#) will be held on May 17th in Berkeley, California.

***Groundbreaking* will be launched with more celebration of Clare's life on May 20th at Mrs. Dalloway's Literary & Garden Arts in Berkeley, CA.**



[Pre-Order Now](#)

360 pages, 40 b/w images, 6" x 9"
Coming in May!



Art Against Brutality

Community and Collaborative Art Projects with Survivors of Political Violence
by Claudia Bernardi

Art Against Brutality brings a much-needed contribution to the field of community arts and the burgeoning field of social practice art. It adds, as well, to post-conflict literature, dealing with the aftermath of state terror in Latin America (El Salvador, Guatemala, Colombia, Argentina, México) and with native people in the United States. The book explains Bernardi's collaborative art projects which exhibit participants' themes and storylines in the form of murals. These community-based art projects engage children, youth, and adults in finding a common thread of intention, often rooted in shared historical memory. The work emerges from personal and communal stories of people's expectations, fears, and tenacity to continue living despite the carnage, losses, and displacement they have suffered.

Pre-Order Now

artagainstbrutality.net

352 pages, 40 color images, 6" x 9"
Coming in June!

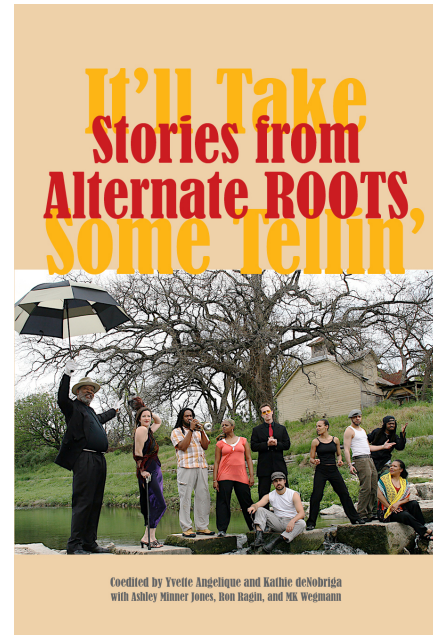
Stories from Alternate ROOTS

It'll Take Some Tellin'

Co-edited by Yvette Angelique and Kathie deNobriga
with Ashley Minner Jones, Ron Ragin and MK Wegmann

A chronicle of the origins and journey of Alternate ROOTS, a southern US, nonprofit arts organization that began in 1976. More than 50 contributors bring together interviews, poems, illustrations and essays, both personal and analytical. The diverse stories touch on a wide range of lessons, philosophies, and issues, and its themes include the transformative power of community arts, democratic leadership, and racial and gender equity. Celebrating the 50th anniversary of Alternate ROOTS, this work also highlights lessons in navigating organizational and generational change.

416 pages, 130 b/w images, 6" x 9"
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